

THE AMERICAN DERBY.

AMERICAN JOCKEY CLUB SPRING MEETING AT JEROME PARK.

The Programme of the Races—Performances of the Horses Engaged, and Previous Winners—List of Stakes at Jerome Park in Training.

The spring meeting of the American Jockey Club opens on Saturday at Jerome Park, and will continue over four days, extending over Tuesday, Thursday, and Saturday, the 1st, 3rd, and 5th inst.

The programme of the racing during the meeting is probably the best and most abundant ever offered in this country. There are five races on each of the first and fourth days, and four on each of the two remaining days, with prizes and stakes amounting to considerably over \$4,000. Notably, the rich character of the programme, for public consumption is attained by the best classes of race horses, and the number of entries in each race is greater than was ever assembled before on any track in the country.

As a legitimate consequence of this state of things, the fields of start for the various races of the meeting will necessarily be unusually large, and we anticipate witnessing the most brilliant and vigorous competition ever known at the meet.

On Saturday, June 1st, the first day of the meeting, the American turf will be in full flower, and the number of entries in each race is greater than was ever assembled before on any track in the country.

Mr. P. F. Powers, Jr., Dr. George's stable, New York, and Mr. G. W. Thompson, his son, Dr. George's stable, New York, are the leaders in the count. Dr. Morris' two colts, "Mossy" and "Out of Town," are the third and fourth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"

and Mr. L. E. McLean's "Lipstick" and "Lipstick's Girl,"

are the fifth and sixth horses entered.

Mr. C. Littlefield's "Lipstick" and "Lipstick's Girl,"